

Richard Wagner A Faust Overture

Contrabasso.

Sehr gehalten.

The musical score for the Contrabasso part of Wagner's Faust Overture, measures 1 through 32. The score is written in bass clef with a key signature of one flat (B-flat major) and a common time signature (C). It is divided into eight systems, each containing one or two staves. The first system (measures 1-4) is marked *pp* and features a melodic line with a fermata over measures 2-3. The second system (measures 5-8) includes dynamics *f dim.*, *p*, *f dim. p*, and *cresc.*. The third system (measures 9-12) includes *p*, *f*, *ff*, and *dim.*. The fourth system (measures 13-16) includes *p*, *f*, *p*, and *cresc.*. The fifth system (measures 17-20) includes *f* and *più f*. The sixth system (measures 21-24) includes *cresc.*, *f*, *p*, and *p cresc.*. The seventh system (measures 25-28) includes *ff*, *f*, and *ff*. The eighth system (measures 29-32) includes *pp*, *p*, *dim. p*, and *pp*. The score includes various musical notations such as slurs, fermatas, and dynamic markings. Section letters A through H are placed above the staves to indicate specific musical sections.

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Contrabasso.

I

Sehr allmählich das Tempo etwas zurückhalten.

1 Baß allein
Fag. II.

Contrabasso.

ff ff

ff ff

ff immer ff

ff ff

ff ff p

cresc. f più f

p cre - scen - do. ff

V 2 > W*Fag. III. 1

p cresc. - ff mf

f dim. f dim.

X 13 ritenuto. a tempo.

p poco rall. cresc. ff dim.

Y 11 Z 8 Fl. pizz. 1 2 3 4 p rit.